

THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY

MAY 85

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME:

BRENT KEE YOUNG

DATE AND PLACE OF BIRTH:

Hand Blown Glass

3098 Berkshire Rd.

PRIMARY MEDIA

Cleveland Hts., OH 44118

ART TRAINING - Schools, Scholarships, etc.:

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

RECENT COLLECTIONS : UNIVERSITY OF TEXAS AT EL PASO, TEXAS  
GOODYEAR TIRE & RUBBER, AKRON OH  
MILWAUKEE PUBLIC MUSEUM  
MILWAUKEE, WI.

AWARDS:

PRESENT POSITION:

.....

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.  
Thank you for your cooperation.





TITLE  
Fossil Series: "Beginning Over" 1983  
Blown Glass With Negative Interior Relief 11"h

**Brent Kee Young**  
3098 Berkshire Rd.  
Cleveland Hts., Ohio 44118

**Born**  
Los Angeles, Ca., 1946

**Currently**  
Artist/Glassworker  
  
Associate Professor & Chairman  
Glass / Ceramics Depts.,  
Cleveland Institute of Art,  
Cleveland, Ohio

**Education**  
New York State College of Ceramics,  
Alfred N.Y. MFA 1973  
  
San Jose State University, San Jose, Calif.  
BA 1971  
  
Modesto Junior College, Modesto Calif.,  
AA 1967

**Selected Exhibitions**

**1984**  
Solo Exhibition, PANACA Gallery,  
Bellevue Wash.  
  
Glass Now: '84, Touring Exhibit,  
Japan  
  
Glass Today: 1984 Edgewood Orchard  
Galleries, Fish Creek, Wis.  
  
California Crafts Museum Exhibition,  
San Francisco, Calif.  
  
Contemporary Glass: National/  
International, Owens Illinois Art Center,  
Toledo, Oh.  
  
Glass America, Heller Galleries,  
New York  
  
National Glass Invitational, Habitat  
Galleries, Lathrup Village, Mi.  
  
**1983**  
New Glass Review IV, Corning Museum of  
Glass, Corning, N.Y.  
  
Eleventh Annual National Glass Exhibit,  
Habitat Galleries, Lathrup Village, Mi.  
  
May Show, Cleveland Museum of Art,  
Cleveland, Ohio

**1982**  
American Glass Now IV,  
Touring Exhibit, Japan

**1981**  
One Man Exhibit, Albion College of Art  
Gallery, Albion, Mich.  
  
Americans in Glass, Leigh Yawkey  
Woodson Art Museum, Wausau, Wi.

**Collections:**  
American Glass Museum,  
Millville, N.J.  
  
Butler Institute of American Art,  
Youngstown, Ohio  
  
Cleveland Museum of Art,  
Cleveland, Ohio  
  
Cleveland Art Association,  
Cleveland, Ohio  
  
Corning Museum of Glass,  
Corning, N.Y.  
  
Hokaido Museum,  
Japan  
  
Lannan Foundation,  
Palm Beach, Fla.  
  
Leigh Yawkey Woodson Art Museum,  
Wausau, Wi.  
  
Neville Public Museum,  
Green Bay, Wi.  
  
Southern Ohio Electric Co.,  
Columbus, Oh.

**Statement**

The ambiguity of this material, that it can visually occupy both positive and negative space, is a concept that is constant in my work. The "Fossil Series" exemplifies that concept, using imagery that is an outgrowth of documenting personal influences.



MAY 93

May 27, 1993

Cleveland Museum of Art, May Show Exhibition

Re: Artist Biography / Statement

From: Brent Kee Young

The work selected for this years May Show is an example of an ongoing exploration in developing visual language using the medium of glass. Although I have been casting for some time, thoughts seem to have jelled during my recent stay in Japan. Vision became clear and necessitated the development of a sympathetic method. The work itself is a metaphor for ongoing daily concern and experience while hopefully being attentive to thoughts of history, time, mass, the concept of evidence, and the ambiguity of this medium.

Note: Please add to my resume:

Exhibitions:

Glass Now, World Studio Glass Exhibition , Azabu Museum of Crafts,  
Roppongi, Tokyo, Japan. May 1993

Solo Exhibit, Gallery ASA, Tokyo, Japan. May 1993

Workshops and Lectures:

TAMA Art University, Glass Studies, Tokyo, Japan. May 1993.

Aichi University of Education, Glass Department, Kariya City, Japan. May 1993

Respectfully Submitted,

Brent Kee Young





THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME:

**BRENT KEE YOUNG**

PRESENT POSITION

DATE AND PLACE OF

*Hand Blown Glass*

~~3098~~ Berkshire Rd.

Cleveland Hts., OH 44118

12/10/46 - LOS ANGELES CA.

CATEGORY/PRIMARY MEDIA:

ART TRAINING (Schools, Scholarships, etc.):

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.



## RESUME

### **BRENT KEE YOUNG**

3098 Berkshire Road  
Cleveland, Ohio  
44118  
Phone (216) 932-2966

Cleveland Institute of Art  
11141 East Boulevard  
Cleveland, Ohio 44106  
Phone (216) 421-7352

### **CURRENTLY:**

Professor and chairman of the Glass Department, Cleveland Institute of Art, Cleveland Ohio, 1973 to Present, responsible for all functions, cirricular and physical. Independent Glass Artist.

### **EXPERIENCE:**

Recently returned from 18 months as head of glass at Aichi University of Education, Kariya, Japan. Responsible for setting up of studio, implimentation of curriculum and teaching of the first glass program in a National University in Japan.

### **EDUCATION:**

- M.F.A. Glass Art, State University of New York, College of Ceramics at Alfred University , Alfred, New York, 1973
- B.A. Ceramic Art / Glass Concentration, San Jose State University, San Jose California, 1971
- A.A. General Studies, Modesto Junior College, Modesto, California, 1966

### **PERMANENT COLLECTIONS:**

- American Glass Museum, Millville, New Jersey
- Butler institute of American Art, Youngstown, Ohio
- Canton Art Institute, Canton, Ohio
- Cleveland Art Association, Cleveland, Ohio
- Cleveland Museum of Art, Cleveland, Ohio
- Corning Museum of Glass, Corning, New York
- First Union Bank, Charlotte, North Carolina
- Goodyear Tire and Rubber, Akron, Ohio
- High Museum of Art, Atlanta, Georgia
- Hokaido Museum of Art, Sapporo, Japan
- Lannan Foundation, Palm Beach, Florida
- Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin
- McDonalds Corporation, Oakbrook, Illinois]
- Milwaukee Public Museum, Milwaukee, Wisconsin
- Muskegon Museum of Art, Muskegon, Michigan
- New Orleans Museum of Art, New Orleans, Louisiana
- Shaw Walker Corporation, Muskegon, Michigan
- Southern Ohio Electric Company, Columbus, Ohio
- University of Texas at El Paso, El Paso, Texas

### **PROFESSIONAL ORGANIZATIONS:**

- Glass Art Society
- American Craft Council
- Ohio Designer Craftsman
- Association of California Ceramic Artist



**PROFESSIONAL ACTIVITIES:**

- Slide Lecture, Tama University of Art, Tokyo, Japan, Spring 1991
- Workshop, Demonstration and Lecture, Niiijima International Glass Festival, Niiijima Glass Center, Tokyo, Japan, November 1990
- Slide Lecture and Gallery Talk, World Studio Glass Exhibition Opening, Azabu Museum of Arts and Crafts, Tokyo, Japan 1990
- Slide Lecture, "American Contemporary Glass", Aichi Regional Glass Group, Nagoya, Japan 1991
- Pre- Conference Workshop, Demonstration and Lectures, Glass Art Society, Sheridan College of Applied Arts and Technology, Toronto, Canada 1989
- Workshop and Lecture, Center for Creative Studies, Detroit, Michigan, 1989
- Juried, Young Americans Exhibition, Glass Gallery, Bethesda, Maryland, 1988
- Studio Lecture, Contemporary Art Society of The Cleveland Museum of Art, Cleveland, Ohio, 1988
- Workshop, Demonstration and Lecture, Southern Illinois University at Edwardsville, Illinois, 1986
- Lecture, North Central Ohio Arts Council, 1986
- Lecture, Glass Symposium, Edgewood Orchard Galleries, Fish Creek, Wisconsin, 1984
- Lecture, Beachwood Art Museum, Ohio, 1984
- Southern Illinois University at Edwardsville, Illinois, 1983
- American Ceramic Society, "Glass Design and Education", Detroit, Michigan, 1978
- Workshop and Lecture, Carnegie Mellon University, Pittsburgh, Pennsylvania, 1978

**HONORS:**

- Sabbatical Leave, Cleveland Institute of Art, Personal Research and Study in Japan, January 1990 to July 1991
- Cleveland Arts Prize for Visual Arts, Cleveland Ohio, 1987
- Sabbatical Leave, Cleveland Institute of Art, Personal Research and Travel, Spring Semester 1985
- Ohio Arts Council Visual Artist Grant, Research in Glass Casting, 1980
- Sabbatical Leave, Cleveland Institute of Art, Personal Research, 1978-79
- National Endowment Purchase Award to the Corning Museum of Glass, Corning, New York, 1979
- National Teaching Fellow, To implement and teach in experimental areas, Cleveland Institute of Art, 1974 and 1973

**AWARDS:**

- Award of Excellence, Oakbrook Invitational Crafts Exhibition, Oakbrook, Illinois, 1988
- Award of Excellence, Lakefront Festival of Arts, Milwaukee, Wisconsin, 1987
- Award for Excellence in Crafts, 1986 May Show, Cleveland Museum of Art, Cleveland, Ohio, 1986
- Award for Special Merit, Best of '85, Ohio Designer Craftsman Exhibition, Columbus, Ohio, 1985
- 34th Annual Ohio Ceramics, Sculpture and Crafts Exhibit, Butler Institute of American Art, Youngstown, Ohio 1982

**PERSONAL INFORMATION:**

- Born December 10, 1946; Chinese Descent
- Married August 4, 1973 to Martha Stilwell Young
- Children Alisen Kee Young, Born June 18, 1977  
Susanna Sen Young, Born December 21, 1979



### **SOLO EXHIBITS:**

- The Glass Gallery, Bethesda, Maryland, 1987
- Towata Gallery of Fine Art, Alton, Illinois, 1987
- "Personal Visions", Great American Gallery, Atlanta, Georgia, 1986
- Cleveland Museum Of Natural History, Cleveland, Ohio, 1985
- PANACA Gallery, Belleview, Washington, 1984
- Albion College Art Gallery, Albion, Michigan, 1979
- Habitat Galleries, Dearborn, Michigan, 1979
- Synopsis Gallery, Winnetka, Illinois, 1979
- Elizabeth Fortner Gallery, Santa Barbara, California, 1978
- Southern Oregon College, Ashland, Oregon, 1978
- Oregon State University Gallery, Corvallis, Oregon, 1977

### **NATIONAL AND INTERNATIONAL EXHIBITS:**

- 1991 - World Glass Now, Azabu Museum of Arts and Crafts, Roppongi, Tokyo, Japan Traveling exhibit, Annual Exhibit, Invited 1981-85, 1988-present.
- 1990 - International Glass, Gallery Growrich, Seoul, Korea, Fall
- Foreign Artist Exhibition '90, Nagoya International Center, Nagoya, Japan
- International Exhibition of Glass '90, Kanazawa, Japan.
- Kariya City Museum, Kariya, Japan
- 1989 - National Objects Invitational, The Arkansas Arts Center Decorative Arts Museum, Little Rock, Arkansas
- Glass 1989, C. Corcoran Gallery, Muskegon, Michigan
- American Glass, Joan Robey Gallery, Denver, Colorado
- 1988 - Elizabeth Fortner Gallery, Santa Barbara, California
- Edgewood Orchard Gallery, Fish Creek, Wisconsin
- 1987 - Glass '87 in Japan, Tokyo
- "Studio Glass, A Celebration", University of Wisconsin at Green Bay
- "Glass Today '87", Edgewood Orchard Gallery, Fish Creek, Wisconsin
- 1986 - Contemporary Glass, Louisville Art Gallery, Louisville, Kentucky
- Glass Invitational 1986, Indiana University Southeast, New Albany, Indiana
- Matrix Gallery, Austin, Texas
- Glass Art National, Downey Art Museum, Downey, California
- Glass Today 1986, Edgewood Orchard Gallery, Fish Creek, Wisconsin
- American Glass Sampler, Cross Creek Gallery, Malibu, California
- Glass Spectrum 3, Craftsmans Gallery, Scarsdale, New York
- 1985 - Antiques and Collectables of Tomorrow, Milwaukee Public Museum, Milwaukee, Wisconsin
- The Art of Clay and Glass, College of Marin, Kentfield, California
- Glass Today 1985, Edgewood Orchard Gallery, Fish Creek, Wisconsin
- Summer Invitational, Elizabeth Fortner Gallery, Santa Barbara, California
- In Celebration of Glass, Great American Gallery, Atlanta, Georgia
- Summer Invitational, Snyderman Gallery, Philadelphia, Pennsylvania
- 13th Annual Glass Invitational, Habitat Gallery, Southfield, Michigan
- Glass Spectrum 2, Craftsmans Gallery, Scarsdale, New York
- Summer Exhibit, Heller Gallery, New York, New York
- 1984 - American Glass Now, Touring Exhibit, Tokyo, Japan
- California Crafts Museum, San Francisco, California
- 12th Annual Glass Invitational, Habitat Galleries, Southfield, Michigan
- 1983 - New Glass Review, Corning Museum of Glass, Corning, New York
- American Glass Now, Touring Exhibit, Tokyo, Japan
- Habitat Galleries Inaugural Exhibit, Bay Harbor Island, Florida



FOR BRENT KEE YOUNG

MAY 87

Update for Resume'

Solo Exhibits

Personal Visions, Great American Gallery, Atlanta, Ga. 1986

National Exhibits 1986

Group Exhibit, Heller Gallery, New York, New York

Summer Exhibition, Snyderman Gallery, Philadelphia, Pa.

American Glass Sampler, Cross Creek Gallery, Malibu, Calif.

Contemporary Glass, Louisville Art Gallery, Louisville, Ky.

Group Exhibition, America House, Tenefly, N.J.

Glass Art National, Downey Art Museum, Downey, Calif.

Regional Exhibits 1986

Illinois Regional Glass Invitational, University of Illinois, Edwardsville, Ill.

More from Four, California Craft Museum, San Francisco, Calif.

May Show, Cleveland Museum of Art, Cleveland, Oh. Top Award in Crafts

Permanent Collections

High Museum of Art, Atlanta, Ga.



work will be featured in the Erie Museum of Art's December show.

Despite her enormous output, Kwong says she is a slow worker who painstakingly keeps at her material until it is just right. "I work kind of intuitively and things just develop. The thing about making objects—not being good with English, I feel I can communicate something, whether it's a simple idea about color or a more complicated idea about worlds or the relationship of male and female. The objects are catalysts; they make you think about things in a different way. People become emotionally attached to them. A particular place, like the Grand Canyon, or a mountain or a beach, evokes certain things, but you have to be there to feel those things. With small objects, you have them around your house, available to you."

—K.B.

**B**rent Kee Young creates enigmas in glass. Tall, sleek vessels, they seem to hold more than their slender shape can account for. They are things one wants to look at for a long time. Outside, clear glass; inside, delicate images and shimmering colors suggest narratives of life gone by, life in the making. They are as compelling as a gypsy's crystal ball, and much more beautiful.

As an undergraduate at California's San José State University, Young had a promising future in civil engineering—he even had a job lined up for himself after graduation. But his real interest was in making things, not just designing them. After taking a couple of ceramic and glass classes, he walked away from engineering and into fine art.

"I thought, here [in ceramics and glass] I can be responsible for everything, the design and the execution," the thirty-nine-year-old Young says. "It was more satisfying, more interesting and fun. I went to the art department and said, 'Enroll me in something, because I'm dropping out of engineering.'" He graduated in 1971 with a major in ceramics and a concentration in glass and went on to earn a Master of Fine Arts degree in glass from the internationally respected college of ceramics at the State University of New York at Alfred. Young, born in Los Angeles, has been teaching glass at the Cleveland Institute of Art since 1973, and is chairman of the ceramics and glass department.

Young works primarily with the form of the vessel, hand-blowing each one. Several years ago, his brother-in-law's instructions on the art of fileting fish inspired his current series of vessels, which uses fossil imagery. Making each vessel is a laborious two-stage process. In the first stage, Young shapes layers of colored glass containing mysterious objects that look like skeletons of prehistoric sea creatures, which he makes by hand in a separate process. In the second stage the exterior of the piece is formed with several

thick layers of clear glass, using traditional glass-blowing methods. The work of two people goes into each piece. The glass is heavy and hard to handle alone, Young explains; lifting twenty pounds of glass on the end of a blowpipe would be like trying to lift a bowling ball with a broom handle. All Young's work is done in a studio he shares with two other glassworkers and a ceramist. Mark Sudduth, a former student and talented glassworker in his own right, helps with all Young's pieces.

Except for Cleveland Museum of Art May Shows and a few other local exhibits, Young keeps a low profile in Cleveland, teaching, working in his studio and remodeling his Cleveland Heights home. Nationally, his credits are impressive. His work is in fifteen public collections, including the Cleveland Museum of Art, the Hokkaido Museum in Japan and, most recently, the High Museum of Art in Atlanta. The Corning Museum of Glass received a purchase award in 1979 from the National Endowment for the Arts to add his work to its collection. Several important galleries, including the Heller Gallery in New York, the Habitat Gallery in Detroit and the Snyderman Gallery in Philadelphia, as well as Gump's in San Francisco, carry his work.

Young has no immediate plans to depart from the form he has been exploring with such success. "Vessels open the door," he says. "The imagery of some of my pieces is very readable, and that also opens the door to a variety of people. A vessel is not an abstract piece of sculpture. It allows the reader to say, 'Well, that's a pot,' and the discussion opens from there."

—K.B.

**I**n woodworker David Grandstaff's Cleveland Heights apartment, the walls are studded with small cabinets, each as elegant and deceptively simple-looking as a Greek temple. The woods are smooth and lustrous, and often the familiar is joined to the exotic: cherry with purpleheart, walnut with ironwood. The cabinets are so finely constructed that when the doors are opened and closed the cabinets virtually breathe, never rasping, but inhaling and exhaling gently.

Grandstaff has always worked with wood. As a child, he made many of his own toys and gadgets in his father's well-equipped wood shop. At thirty-one, the Cleveland Heights resident pursues perfection in cabinets and boxes with anachronistic single-mindedness. If there is a classical ideal for cabinets, his come close to it.

"I've always found it harder to make something as cheaply as possible, so that it can sell, than to have no limit and work to the best," says the largely self-taught Grandstaff. He opens a drawer, which glides out as effortlessly as Gene Kelly on a ballroom floor. "I spent a day and a half making that. Everything I make is seemingly expensive, but

## Rene Fuller

### Fantasy Glass



From Northern Ohio Live



BRENT KEE YOUNG  
3098 Berkshire Road  
Cleveland Heights, Ohio 44118  
(216) 932-6123

MAY 86

CURRENT POSITION

Associate Professor and Chairman, Glass-Ceramics, Cleveland Institute of Art, Cleveland, Ohio. Responsible for all functions, curricular and physical. Full-time, 1973 to present.

EDUCATION

M.F.A. - Glass Art - State University of New York, College of Ceramics at Alfred University, Alfred, New York; August, 1973.

B.A. - Ceramics - Concentration in Glass - San Jose State University, San Jose, California; June, 1971.

A.A. Modesto Junior College, Modesto, California; June, 1966.

PERMANENT COLLECTIONS

American Glass Museum, Millville, New Jersey  
Butler Institute of American Art, Youngstown, Ohio  
Canton Art Institute, Canton, Ohio  
Cleveland Art Association, Cleveland, Ohio  
Cleveland Museum of Art, Cleveland, Ohio  
Corning Museum of Glass, Corning, New York  
Goodyear Tire and Rubber, Akron, Ohio  
Hokaido Museum, Japan  
Lannan Foundation, Palm Beach, Florida  
Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin  
Milwaukee Public Museum, Milwaukee, Wisconsin  
Neville Public Museum, Green Bay, Wisconsin  
Southern Ohio Electric Company, Columbus, Ohio  
University of Texas at El Paso, El Paso, Texas

PROFESSIONAL ORGANIZATIONS

Glass Art Society  
American Crafts Council  
Ohio Designer/Craftsman  
Association of San Francisco Potters & Glassblowers

PERSONAL DATA

Born: December 10, 1946, Chinese descent.

Married: August 4, 1973 to Martha Stilwell Young

Children: Alisen Kee, born June 18, 1977 and Susanna Sen, born December 21, 1979.



## HONORS

Recipient - Leave of absence for personal research, enrichment and travel. Production of work and construction of hybred glass furnace, Cleveland Institute of Art, Spring 1985.

Recipient - Ohio Arts Council Grant. Personal research in the area of glass casting, 1981 and 1980.

Recipient - Leave of absence, persuit of own work, construction of experimental, cost and energy-efficient studio equipment, Cleveland Institute of Art, 1974 and 1973.

National Teaching Fellow. Implement, organize and teach in experimental areas, Cleveland Institute of Art, 1974 and 1973.

## SELECTED AWARDS

Award for Special Merit. Best of 1985, Ohio Designer Craftsman Exhibition, Columbus, Ohio.

Second Place. 34th Annual Ohio Ceramics Sculpture and Crafts Show. Butler Institute for American Art. Youngstown, Ohio, January, 1982.

Award for Excellence. Lakefront Festival of Art. Milwaukee, Wisconsin, June, 1981.

Award for Excellence. Biennial Exhibition of the Ohio Designer/Craftsman, travelling exhibition, 1980.

Association Award. Exhibition of the Association of San Francisco Potters and Glass Blowers. Palo Alto, California, 1979.

National Endowment for the Arts. Purchase Award for the Corning Museum of Glass. Corning, New York, 1979.

Best of Show. Columbus Festival of Arts, Milwaukee, Wisconsin, 1978.

Purchase Award. Butler Institute for American Art, Youngstown, Ohio, 1978.

Jury Award. Best in Traditional Functional Crafts, Marietta College Crafts National, Grover Hermann Fine Arts Center. Marietta, Ohio, 1977.

Jury Award. Beaux Arts Designer-Craftsman '77. Columbus Museum of Art. Columbus, Ohio, 1977.

Two Purchase Awards for the Museum. "Clay-Fibre-Glass", Neville Public Museum. Green Bay, Wisconsin, 1977.



### SELECTED AWARDS (cont.)

Dr. Elizabeth Moses Award, given annually by the Association of San Francisco Potters and Glass Blowers. Two awards received, 1971.

### EXPERIENCE

Instructor, Ceramics, two sections - Introductory and Advanced - Cleveland Institute of Art; 1974 and 1973.

Instructor, Glass Forming, S.U.N.Y. College of Ceramics at Alfred University. Responsible for four sections of glass and studio equipment in hot glass area. Sabbatical replacement, full-time Spring semester, 1973.

Instructor, Glass Forming, graduate level, four week high-intensity course, S.U.N.Y. College of Ceramics at Alfred University; Intercession, 1973.

Graduate teaching assistant, Glass Forming, S.U.N.Y. College of Ceramics at Alfred University; Fall, 1972.

Undergraduate assistantship in Ceramics, San Jose State University; Fall, 1970 and Spring, 1971.

### WORKSHOPS/LECTURES

Glass Symposium, Edgewood Orchard Galleries, Fish Creek, Wisconsin, guest speaker, June 1984.

Beachwood Art Museum, Beachwood, Ohio, gallery talk, Art Forms, June 1984.

Southern Illinois University at Edwardsville, Illinois; Winter, 1983.

Center for Creative Studies, Detroit, MI; Winter, 1982.

Columbus College of Art and Design, Columbus, Ohio; Spring, 1981.

University of Illinois at Urbana, Champaign, IL; Fall, 1980.

American Ceramic Society, "Glass Design and Education", Cobo Hall, Detroit, Michigan; 1978.

Carnegie Mellon University, Pittsburgh, Pennsylvania; 1978.

### PUBLICATION

"Insight" A Collectors Guide to Contemporary American Glass." Ferdinand Hampson, Elliot Johnson Publishers, 1985.

"Glass: State of the Art: 1984" by Ferdinand Hampson, Elliot Johnson Publishers



## EXHIBITION RECORD

### SOLO EXHIBITS

Cleveland Museum of Natural History, Cleveland, Ohio, 1985  
Panaca Gallery, Bellevue, Washington, 1984  
Albion College Art Gallery, Albion, Michigan, 1981  
Habitat Galleries, Dearborn, Michigan, 1979  
Synopsis Gallery, Winnetka, Illinois, 1979  
The Elizabeth Fortner Gallery, Santa Barbara, California, 1978  
Southern Oregon College, Ashland, Oregon, 1978  
Oregon State University, Corvallis, Oregon, 1977

### NATIONAL EXHIBITS

1985: Antiques and Collectibles of Tomorrow. Milwaukee Public Museum, Milwaukee, Wisconsin.  
  
The Art of Clay and Glass, 1985. College of Marin, Kentfield, California. Award for Excellence BAYSAG.  
  
Glass Today: 1985, Edgewood Orchard Galleries, Fish Creek, Wisconsin.  
  
Summer Invitational, Snyderman Gallery, Philadelphia, Pennsylvania.  
  
Summer Glass Invitational, Elizabeth Fortner Gallery, Santa Barbara, California.  
  
In Celebration of Glass, Great American Gallery, Atlanta, Georgia.  
  
Thirteenth Annual Glass Invitational, Habitat Galleries, Lathrup Village, Michigan.  
  
Glass Spectrum 2, Craftsmans Gallery Scarsdale, New York.  
  
Summer Exhibit, Heller Gallery, New York, New York.  
  
1984: American Glass Now, touring exhibit, Japan.  
  
Glass Today: 1984, Edgewood Orchard Galleries, Fish Creek, Wisconsin, May.